



**Left:** Miroslav Miskovic, Serbia's richest businessman, has bought two houses in Wycombe Square decorated by Chris Dezille. One of the houses was for his daughter Ivana and her husband (below), a member of the Karic family, Serbia's second richest oligarchy

'Generally the pool will have a lift-up floor so the pool space can be used as a party room' CAROLYN TREVOR



## TREVOR LAHIFF ARCHITECTS

**H**usband-and-wife team Carolyn Trevor and Pat Lahiff are architects and designers to the super-rich, and this includes 15 oligarchs over the years. Working for the decorator John Stefanidis previously gave them ample opportunity to learn how to service the needs of oligarchs. 'They want an underground black granite pool, complete with at least two showers - one each for the men and the women - as well as a hammam



**Above:** husband-and-wife team - Carolyn Trevor and Pat Lahiff of Trevor Lahiff Architects

ish colours such as peach or green, or they something really different to what they have at e in Russia.' But what they all want, of course, oys. Every room of the Wycombe Square house ains at least one flat-screen television and a ch control system that allows the bath to be d remotely while simultaneously dimming the ide lights and probably keeping an eye on what taff are up to in the gymnasium.

**D**ezilla is now finishing off another oli- project, this one called The View, a duplex penthouse in Victoria. The fully furnished 3,500sq ft, three-bedroom flat, currently on the market

£3.5 million, is cutting edge which, he says, 'is cting the well-heeled younger Russians'. It the added bonus of having been previously bited by Sir Laurence Olivier, Jackie Collins Peter Sellers. Of course, it also has all the nities of cool modernism: shadow gaps (in eco houses, you don't have skirting boards, ad, the wall goes down to within a centimetre e floor and is recessed so it appears to stop, so wall looks as if it is floating over the floor), ased lighting, white resin, glass finishes, a glass trade and a circular lightwell overhead. 'The er bedroom has all that you would want and ct,' says Dezille. 'Screens at the end of the tub and so on.' The most prominent feature of flat is an indoor winter garden enclosed on e sides with sliding glass doors. The cost of the bishment alone was £1 million.

e furniture throughout (which normally gets ht at the same time - oligarchs are in no mood affing around in furniture shops) is modern, an, cutting-edge and includes a 6ft by 6ft 6in r with an equally oversized bedhead that looks r meagre in the oversized master bedroom e, Jackie Collins was curious enough to come ay a visit.

(a Turkish bath), which are currently much more in vogue than a steam shower, though they are usually de rigueur in master bathrooms anyway,' says Trevor. 'Often the basement is dug two floors down so as to put a plant room below, where all the generators that power these technologically demanding houses are stored. A security room with multiple

screens, and a guard or two, goes without saying. Oligarchs also want a fully equipped gym-Jacuzzi adjunct to the pool. Generally the pool will have a lift-up floor so the pool space can be used as a party room,' she adds. Most important in Trevor's experience is the absolute necessity of a 62in plasma screen with the biggest available surround-sound in every room.



**A subterranean pool with aquarium in a development in Belgravia designed by Trevor Lahiff**