

COUNTRY & TOWN HOUSE

FEBRUARY 2010 £3.00

FASHION PACK

WHY WE ALL
WANT AN
ALPACA

GYM PALACES

The rise
of the
home gym

30
NEW YEAR
HIGHLIGHTS

FOXY
LADY
Hunting
in style

KEEP COOL

FRANCES'S
SKIING
SECRET

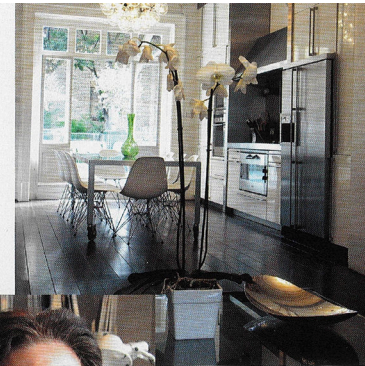
The A to Z of
the best sales



THE INSIDER *interview*

BETWEEN THE SHEETS CAROLYN TREVOR

Getting to know her clients well is crucial to this architect and designer



CLEVER TREVOR
Carolyn has
worked with some
of the top names
in the business

YOU'VE WORKED WITH SOME BIG NAMES FROM DUSTIN HOFFMAN TO A MEMBER OF THE SEX PISTOLS.

ANY GOSSIP? I have been fortunate to work with some amazing clients. As their designer it is essential to understand all their likes and dislikes, their daily routine, exactly how they live, down to how they store their underwear; in many ways we know details that their friends may not.

YOU'VE RECENTLY DONE UP A SMART LONDON HOUSE (BELOW). WHAT'S YOUR STARTING POINT? It is vital to understand what the client wants and how their requirements can be recognised in the site. Initially it is very important to establish a good relationship with them. The next step is to then walk the site and possibly visit their current home to put together a wish list.

WHAT ARE THE COMMON MISTAKES PEOPLE MAKE WHEN IT COMES TO SPACE? People tend to perceive space as static, whereas it's dynamic and defined as much by how the occupant perceives, uses and moves through it as it is by its structure.

YOU HAVE CARTE BLANCHE TO DESIGN SOMEONE'S HOUSE. WHOSE? Simon Cowell's. It would be fun, a challenge and we would probably have a few amusing tiffs. He's so busy that once general principles were agreed, he is likely to walk away and give me the pleasure of creative freedom.

WHAT DESIGN TRENDS ARE HOT FOR 2010? Soft, modern and not too minimal – 1940s French is still 'in', blues, metallics and

CAROLYN'S LITTLE BLACK BOOK

HANNAH WOODHOUSE
A lovely girl with lovely lights – just adding one or two of her amazing pieces into any interior helps. hannahwoodhouse.com

ROBERT TIMMONS
Great bespoke kitchens from someone who believes in the same attention to detail as me. rtimmons.co.uk

RICHARD CLARK
An expert in specialist paintwork with an amazing colour sense, he can transform the ambience of a room. 07958 368695

monochromatic schemes. Shocking pink is big too.

I WANT TO SELL MY HOME, BUT HAVE NO MONEY TO SPRUCE IT UP. WHAT CLEVER TRICKS CAN I USE? Make sure that the front door and elevation have curb appeal and look inviting. Clean thoroughly and remove half of your furniture – it will make the house look much bigger.

IS THE BATHROOM REALLY THE NEW KITCHEN? The bathroom, like the kitchen, needs to be quietly functional and efficient. The 'master bathroom' could be considered the new kitchen as it needs to transcend its more mundane functions to become a place to luxuriate.

WHAT DOES YOUR OWN HOME (ABOVE AND LEFT) SAY ABOUT YOU? It's stylish but functional. I'm a working woman trying to impose some order over the chaos of a large family. **YOUR HOUSE HAS BURNT DOWN. YOU HAVE TO LIVE IN**



A HOTEL. WHICH ONE? Claridge's for its deco ambience. We also refurbished lots of the rooms when I worked for John Stefanidis in the nineties, so it's also vaguely familiar. **LUCKY YOU. YOU'VE GOT TWO FIRST CLASS TICKETS. WHERE ARE YOU GOING?** I would go to St Petersburg with my mother before it's too late! I am desperate to go to Russia as I've never been yet and often meeting potential Russia clients – I am really intrigued by their culture and a trip to Russia would fill in lots of gaps. **IF CAROLYN TREVOR WASN'T AN ARCHITECT AND DESIGNER, SHE WOULD BE...** an artist, jeweller or fashion designer. I was good at sciences (as well as art) so going to art school was considered 'a waste'. Studying architecture was the perfect compromise!

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