

SOFT FOCUS

Bruno Triplet fabric gives the Christian Liaigre sofas a particular lustre, enhanced by the soft lighting



Words KATE BURNETT
Photography FRITZ VON DER SCHULENBURG

SIMPLY ELEGANT

Carolyn Trevor Design updated this listed London apartment by subtly enhancing its features to suit a contemporary lifestyle

This grade-I-listed, two-level maisonette can be found on one of London's grandest squares. Carolyn Trevor was asked to completely revamp the apartment by the owner, who wanted to give its rooms a new lease of life. The property had been vacant for some time and Trevor was not impressed by the scheme she discovered, describing it as 'a bit "boy's toys", quite hard and quite 1980s beige'.

Trevor oversaw the project, working with Trevor Lahiff Architects, of which she is a partner, as well as her own interior-design practice, Carolyn Trevor Design. As well as refocusing the space, she designed a scheme that would inject colour, light and glamour.



SET IN STONE
Left: honed calacatta marble has been used for the bespoke table, made by Archer & Smith and surrounded by Knoll's Mies van der Rohe Brno chairs, supplied by Aram



SMOOTH LANDING
Left: a pendant light from Herve van der Straeten casts dramatic shadows over the Alexander Calder tapestry in the hall

PANEL BEATER
Above: the oak-panelled study contains a Liaigre sofa and standard lamp plus wall lights from Hannah Woodhouse



MARBLE MARVEL

Left: the art-deco styled mirrors complement the generous use of calacatta oro marble, which covers almost every surface

AND SO TO BED

Below: delicate Ralph Lauren reading lights hover over the ample bed, made by Archer & Smith to a Trevor Lahiff Architects design

‘It had a very tiny dining room,’ says Trevor, who reorganised the space to add a new dining room that also served to open up the first-floor suite of reception rooms, comprising a kitchen and dining area, a private sitting room and a large sitting room. The team also made substantial new-build additions and stripped back layers of decoration to reveal the building’s original architecture.

The introduction of additional natural light significantly improved the look and feel of the revamped apartment. The existing lightwell was integrated into an elegant oak-panelled study, complete with a roof light and an additional bathroom below. Changes to the windows were made on both levels, particularly to those overlooking the garden to the rear of the house. The ground floor bay windows were changed to curved sashes and the sills lowered to provide better views of the garden below. The master bedroom’s windows were altered and those in the second bedroom were changed to tall French casements to allow more light to penetrate the property.

Trevor confesses she is a fan of art deco (French art deco in particular) and this influence can be seen in the simple and classic detailing throughout — sleek lines, simple detailing, luxurious materials and a taupe colour scheme with dashes of red and gold. ‘We didn’t do anything too daring,’ says Trevor but what she has done — which is considerable — has created a home with a chic, calm and peaceful atmosphere. *idfx*



Contacts » **Archer & Smith** www.archersmith.co.uk
 » **Bruno Triplet** www.brunotriplet.com » **Carolyn Trevor**
www.carolyntrevor.co.uk » **Christian Liaigre** www.christian-liaigre.fr
 » **Hannah Woodhouse** www.hannahwoodhouse.com » **Knoll**
www.knoll-int.com » **Trevor Lahiff Architects** www.tlastudio.co.uk